free culture, free software: making free software work for cultural heritage organizations

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Frédéric Dard

Impasse

Préoccupations soulevées

Mise en retrait, Mise à l’écart, Refus de prendre part

Consensus et Ratification

Jennie Rose Halperin

Safari Books Online
why listen to me?
this is not a talk about "how can I bring Linux to my public library?"

(but I am happy to discuss this later)
What is a cultural heritage organization?
cultural heritage institutions use a lot of closed source products for their systems and patrons
These projects are cool! Why aren't all cultural heritage organizations using them?
Factors to consider:

- How good is the documentation?
- How are changes or new code committed?
- Does this project meet my institution's needs?
- How much does this project cost in the short and the long run?
- How strong is this community?
- Can non-coders submit bugs?
- What other institutions are participating in this project?
Audience participation time!
What are some ways that FLOSS and GLAM can support each other?
Case study: Kuali's "community source" model...
bringing it all back home...