Retracing digital freedom as pattern learning for life

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How digital freedom maps onto life and wicked problems

Digital freedom as pattern design learning

Pattern-based learning components

Free software as pattern learning for life

References/ Resources

How digital freedom maps onto life and wicked problems

Wicked problems



- Wicked: hard-to-solve, socio-cultural (Rittel)
- Dark 24/7 gamed algorithmic governance, short-circuits dreaming, deciding; interpreting (Stiegler, O'Neil, Zuboff)
- Data banks enlarge collective memory, not accountable to people in the flesh: Monopoly over speech (Ricoeur)

Life - ongoing learning



- Visualization: Infinite libraries (Toca Fernández)
- Precedents: Method of loci, paideia, Aristotle, Bacon . . . Engelbart
- Ongoing learning (Fawns): free software as tool and method: Create, share
- Contributory economy (Ars Ind.); values values, surprising (Stiegler)

Digital freedom as pattern design learning

- Alexander: Pattern design
- Pattern learning: Any scale (micro, macro..); wide application but customisable, human-centered configuring environment to what should be cared for, is worth doing (cf. Goodyear, Alexander)
- Digital tools, people, activities, tasks, outcomes

Designing for possibility

- cf. Dori Tunstall
- What resources do I have?..... The learning plan
- How do I need to position things in relationship to one another?....Tools, resources, people, activities, outcomes
- How do I structure things so people can guide themselves through a process in the way that you navigate through a page? Directional pattern-design

Pattern-based learning components

Interdisciplinary project/problem-based learning can inquire into the design principles behind (free) software tools

- Culture/Graphic design: Make a site on digital freedom: Ideate, edit, discuss respective "epistemic tools" or decolonizing UX for e-quality (Beaty)
- Writing/Tech: Writers try to understand (free software) package/documentation, asking techies questions modeled after pointers in technical writing handbooks
- Business/Journalism: Explore free software as contributory economy: create and report on business model canvas

Other learning components

- Game/book narrative: simulating/verifying, complicating/ solving free software problems (nand2tetris, fate-srd)
- Affordances: Digital gardening (Appleton, Neocities) as gateway to digital creative control; learner contributions (Rain-1)
- Own creative networks for shared, augmentative thinking (Engelbart, Bush), wiki knowledge management, search engines to co-create, discover digital knowledge (c.f. Nelson, Strasser; Meatball Wiki, Lieu, Marginalia) See: Schroeder, Linvega & Devine, Bandali

More learning components

- Software vs. law, economics, politics, climate: How do we choose the 'right' digital tool? What effects or consequences does/can this choice have? (FastCo.)
- Ethical dilemmas: (Gardner, Wayner, Atwood) Does code support the creators and consumers? What is the damage of coding just for today? Which licenses support continued compatibility? Is money the only value?
- Technical dilemmas: CS taught using free software (E-quality of opportunity to co-create, Beaty) - post AI?
- Pains/gains to exploring free software: Software imprinting dilemma (Atwood); Network effects, switching costs, interop (Doctorow); Personal learning networks (Rheingold, Strasser)

Components supporting all actors

- Supporting actors as members and observers who can reconceptualize environment (Medvedeva)
- Increasing range of missing vocabulary, mental models, range of uses/problems in integrated tech use (Swarts)
- Reflective Zines about digital tools for self-expression on relation of tech, design, power, social responsibility (ac4d)

Example of ICT design

- Stiegler's MOOC:
- Hermeneutic community representing different epistemic domains develops and exchanges information
- Standardized annotation language (cf. Nelson)
- Algorithm analyzing convergences, divergences suggests discussion points
- On social networking software, groups form and debate, consolidate similarities, differences into collective memory
- Could be used to explore and model digital freedom
- Contributory social circuit of exteriorized knowledge

Free software as pattern learning for life

Retracing digital freedom



- Retracing: Going back over, in an attempt to rediscover
- Knowledge as taking care of wicked problems (cf. Goodyear)
- Configuring (macro/micro) tools, relations, structures to leave co-creative digital traces (Tunstall, Goodyear)
- Free software as a good pattern for life, values values, sur-prise

Free software as pattern for life



Thank you free software developers, maintainers, contributors, community, LibrePlanet organizers...

Over to you



- Which tools do you use (e.g.)
 What are your resources, relations, activities?
- Do you make affordances for new types of learners/learning?
- How can free software cultivate cultural, social, economic possibility?
- What are your desired free software outcomes?

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