Cataloguing challenging museum-libraries items
Silvio Tamaso D`Onofrio

Summary

Initial ideas/project/history
What
How
For whom
What else
Manuscripts
Periodics and beyond

Project/history

- REGIONEM (Regional Multidisciplinary Studies)

first editions
++
exclusive editions
++
manuscripts
++
correspondence

Project/history

- REGIONEM (Regional Multidisciplinary Studies)

first editions
++
exclusive editions
++
manuscripts
++
correspondence

?

Library
&& ||
Museum
&& ||
Museum-library
&& ||
Archive

What

MESICON
(Manuscritos e Edições SIstema de CONtrole)

Shhhh... don't tell anyone... it's a regular LAMP system

Linux CentOS v 5.11 64 bits
Apache 2.0
MySQL 5.6
PHP 8

What

MESICON
(Manuscritos e Edições SIstema de CONtrole)

Shhhh... don't tell anyone... it's a regular LAMP system

Linux CentOS v 5.11 64 bits
Apache 2.0
MySQL 5.6
PHP 8

Let's Encrypt
GIMP
FilleZilla
HTML
JavaScript

What

MESICON

Free

Linux CentOS v 5.11 64 bits   Free   ✔ FreeLet's Encrypt
Apache 2.0   Free   ✔ Free   GIMP
MySQL 5.6   Free   ✔ Free   FilleZilla
PHP 8   Free   ✔ Free   HTML
                                        ✔ Free   JavaScript

How

MESICON arose from the need to centralize information, while intending to assist in their diffusion. How: Allowing the record of information regarding copies of books and/or manuscripts, MESICON assists in organizing and controlling information

For whom

For everybody. As a source of additional information, MESICON enables registered users to comment on the posts, allowing the expansion of knowledge, clarifying questions and confirmation of information

Manuscripts

MESICON may also be useful to spread poorly known information, such as the location of a copy that presents handwritten dedication, for example, and even the transcription of this dedication can be recorded

Periodics and beyond

Letters, tickets, documents, even if printed by machines, can be considered manuscripts. Yes, there will be space for periodicals also, because besides being intellectual production, they can be manuscripts

Thank you FREE Community!
Silvio Tamaso D`Onofrio
opeltrezero@gmail.com